

E Turner

Yalla
for female voices

Yalla

Yalla, meaning 'Let's go!'; The words for this communal travelling song are taken from 'Before You Leave' by Choman Hardi

Mesmerised ♩ = 88

E Turner

Harp

SOPRANO 1

SOPRANO 2

ALTO

Hum softly, breathe as necessary *mmm..*

Hum softly, breathe as necessary *mmm..*

Hum softly, breathe as necessary *mmm..*

p

pp

pp

pp

5

p

Yalla is Arabic for "Let's go!"

Ya - lla Ya lla

Yalla is Arabic for "Let's go!"

Ya lla

Yalla is Arabic for "Let's go!"

Ya - lla Ya lla

10

coaxing 3 fp
Ya - lla Ya - lla Ya lla

coaxing 3 fp
Ya - lla Ya - lla Ya lla

coaxing 3 fp
Ya - lla Ya - lla Ya lla

15

mp
mm.. Ah

mp
mm.. Ah

mp
mm.. Ah

20

mp

Ya lla__ Ya lla__ Ah__ Ya lla__

mp

Ya lla Ya lla__ ya-lla Ya - lla Ya lla - la

mp

Ya lla Ya lla__ ya-lla Ah__ Ya lla

25

mp Start tapping on board

pp

Ah.....

pp

Ya lla__ ya lla Ah..... .. Ya lla__

pp

Ah__ Ya lla__

29

Wra - p Your

Wra - p Your *mp*

Wra - p Your

Detailed description: This block contains the musical score for measures 29-31. It features a piano accompaniment at the top with a treble and bass clef. The piano part consists of a steady eighth-note accompaniment in the bass and a more complex, rhythmic pattern in the treble. Below the piano part are three vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are 'Wra - p Your' for the first two staves and 'Wra - p Your' for the third. The first two staves have a dynamic marking of *p* (piano) and a triplet of eighth notes. The third staff has a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes. The music is in a 3/4 time signature.

32

Your lan..

lan - guage Your lan..

Your lan..

Detailed description: This block contains the musical score for measures 32-34. It features a piano accompaniment at the top with a treble and bass clef. The piano part consists of a steady eighth-note accompaniment in the bass and a more complex, rhythmic pattern in the treble. Below the piano part are three vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are 'Your lan..' for the first staff, 'lan - guage Your lan..' for the second, and 'Your lan..' for the third. The first two staves have a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes. The third staff has a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes. The music is in a 3/4 time signature.

p *mf*
 Your lan - guage Your
 Your lan - guage Your
 Your lan - guage Your

p port. *mp*
 lan guage_ in Ah
 lan guage_ in Ah
 lan guage_ in Plen ty of silk.

42

mf sim. 3 *p* *3*

Ah Ah

mf sim. 3 *p* *3*

Ah Ah

mf port. 3 *p sim. 3*

Ah Ah

46

mf 3 *softer but persuasive* *mf*

Ah Each wo - rd se - par - a - ted

mf 3 *softer but persuasive*

Ah se - par - ate se - par - ate

mf 3 *softer but persuasive*

Ah Each word se - par a ted

50

from the o - - ther So that they don't rub

mf
se-par-ate se-par-ate rub

mf
from the o - - ther So that they don't rub

53

rub rub get scra -

rub rub rub scra -

rub rub rub scra -

57

tched, scra - tched, rub

tched scra - tched rub

tched. scra - tched, rub

62

f Ah *mf*

f Ah *mf* Ah

f Ah *mf* Ah

66

mf espress.

Silk, so that they don't rub_____ rub_____

mp

p

Ah_____

mp

Ya lla_____ Ya lla_____

mp

rub_____ rub_____

70

rub_____ rub_____

Wrap your_ lan guage

mf

p

so that they don't Wrap

mf

your la- an - guage_____

p

rub_____ so that they don't_ rub_ Wra-pa-pa_____ ya Wra-pa_ pa_ ya

mf

74

mf p

in plen ty of silk, ya_ lla_ ya_ lla Ah

in plen-ty of silk_ silk_ ya_ lla Ah

Wra-pa pa_ ya ple_ n ty of silk_ ya_ lla Ah

p 3

78

mf *mf* *p*

Ah

Ah

Ah

p 3 *mf*

p 3 *mf*

p 3 *mf*

Ea - ch word

Each word

81

sep - a - rate from the oth - er

sep - a - ra - ted from the oth - er

83

p Ah *mf* Wrap,

so that they don't *mf* Wrap

so that they don't get *f* Scratched Each

85

f

wo - - - - - rd

f

wo - - - - - rd

wo - - - - - rd

86

mf

*Music continues...
will link to the next piece*

f

they don't rub!

*Music continues...
will link to the next piece*

f

so that they don't rub!

*Music continues...
will link to the next piece*

f

so that they don't rub!

*Music continues...
will link to the next piece*