

Biography – 150 words

Tāla Tarang: Rhythm Waves

Tāla Tarang (meaning ‘rhythm waves’) is a sonic adventure between the Indian tabla and Western harp. This vibrant and dynamic pairing of tabla maestro Mendi Singh and harp virtuoso Eleanor Turner creates an electrifying fusion of rhythmic grooves and intricate melodies that leaves audiences spellbound.

From intimate jazz clubs to grand concert halls, Tāla Tarang has graced stages from Birmingham to Barcelona, earning a dedicated following along the way. “They creatively weave strands of traditional, contemporary, folk, and classical music into a musical tapestry reflecting world cultures and celebrating humanity” said Dr. Bob Ramdhanie MBE of Rupununi Festival (Guyana).

Supported in their creativity by a DYCP grant from The Arts Council in 2022, Tāla Tarang shine especially brightly in their breathtaking improvisations and original compositions. It is here they reveal the trust and special chemistry that have blossomed over the ten years they have written, performed and recorded music together.

Brochure copy – 95 words

Tāla Tarang: Rhythm Waves

Tāla Tarang is not just a harp and tabla duo; it is a once-in-a-lifetime synergy of two master musicians pushing the boundaries of what is possible, and captivating audiences of all backgrounds. Tabla maestro Mendi Singh and harp virtuoso Eleanor Turner both received worldwide acclaim before sparking a new and beautiful sonic adventure when they met in 2014 and formed Tāla Tarang, which means Rhythm Waves. Since then, they have ignited the stages of intimate jazz clubs, concert halls and outdoor festivals around Europe, telling their stories through East-meets-West music that celebrates nature and humanity.

Media Kit 2024

Elevator Pitch – 70 words

Tāla Tarang, “Rhythm Waves”, is the virtuosic pairing of Mendi Singh (Indian tabla) and Eleanor Turner (Western harps). From intimate jazz clubs to outdoor festivals on the world stage, Tāla Tarang weave strands of traditional, pop, classical and original music into a musical tapestry reflecting world cultures and celebrating humanity. Their breathtaking improvisations leave audiences spellbound and profoundly moved by the unexpected beauty of this unusual combination of ancient instruments.

Long biography – 341 words

Tāla Tarang embody a special chemistry, through a subtle yin-yang of two halves creating a whole. Their repertoire includes original music, folk tunes, classic pop, Bollywood, Western Classical and World music; it is a truly unique sound experience. Tāla Tarang, meaning Rhythm Waves, is aptly named as each performance takes both audience and the artists on a journey, like the oscillations of a wave.

Eleanor met Mendi in 2014 after hearing him at a concert with other world music artists. Since then, their friendship has grown through not only their shared love of music, but also their passion for nature, food, travelling, family and their spiritual lives. All of these shared experiences, together with a mutual desire to create healing music, deeply influence their original compositions.

Mendi Singh, one of the UK's most celebrated tabla specialists today has collaborated with artists such as Pundit Shalil Shankar, Peter Gabriel, Take That, Akram Khan and Courtney Pine. In 2015 he composed the world's first Tabla Tarang Concerto. Eleanor Turner is likewise one of the UK's most cherished harp talents, forging a unique and varied path through her life in music. They have performed concerts in London, Birmingham, Lincoln, at Sentmenat Harp Festival near Barcelona and all over the UK.

Tāla Tarang enjoy giving workshops over Zoom and in real life, on Bollywood music and rhythm and ragas. In 2022, the duo received an Arts Council 'Develop Your Creative Practice' award, which enabled them to meet regularly to delve into unknown creative territories, mentored by composer Liz Dilnot Johnson.

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