

BIRMINGHAM CONSERVATOIRE: ORCHESTRAL CLASS

*Pieces in **bold** are listed in the Orchester
Probenspiel book (ed. Konahuser / Storck)*

ADAMS, JOHN

- Chairman Dances
- Harmonium
- Harmonionlehre

BARBER

- Knoxville, Summer of 1915

BANTOCK

- Celtic Symphony

BARTOK

- **Concerto for Orchestra**
- **Music for Strings, Percussion & Celeste**
- Violin Concerto No. 2

BAX

- Tintagel

BEETHOVEN

- The Creatures of Prometheus

BELLINI

- *General awareness of his works*
- Norma

BERG

- 7 Early Songs
- Lulu
- Three Pieces for Orchestra
- Violin Concerto
- Wozzeck

BERLIOZ

- Damnation of Faust
- Harold in Italy
- Les Nuits d'Ete
- Romeo and Juliet
- **Symphonie Fantastique**
- Te Deum

BERNSTEIN

- Candide: Overture
- Chichester Psalms (both the orchestral and chamber versions)
- West Side Story: Symphonic Dances

BIZET

- Carmen
- L'Arlesienne
- Pearlfishers

BOIELDIEU

- La Dame Blanche (The White Lady)

BOITO

- Mefistofele

BORODIN

- Polovtsian Dances
- Prince Igor

BRAHMS

- 4 Songs for Women's Voices, 2 horns and harp
- German Requiem
- Nanie

BRITTEN

- *General awareness of all works*
- Nocturne
- Peter Grimes: Four Sea Interludes
- Serenade for Tenor, Horn and Strings
- Sinfonia di Requiem
- War Requiem
- **Young Person's Guide to the Orchestra**

BRUCH

- Kol Nidrei
- Scottish Fantasy

BRUCKNER

- **Symphony No. 8**

COLERIDGE-TAYLOR

- Hiawatha's Wedding Feast

CHABRIER

- Espana

CHAUSSON

- Poeme

COPLAND

- Appalachian Spring
- Clarinet Concerto

DEBUSSY

- *General awareness of all works*
- Jeux
- Images (Iberia)
- La Mer
- Nocturnes
- Pelleas and Melisande
- Prelude a L'Apres-midi d'un Faune

DELIBES

- Coppelia

DELIUS

- Brigg Fair
- Cello Concerto
- Violin Concerto
- Walk to the Paradise Garden

DONIZETTI

- Don Pasquale
- **Lucia di Lammermoor**

DUKAS

- La Peri
- Sorcerer's Apprentice

DUPARC

- Songs

DVORAK

- Carnival Overture
- Rhapsodie in Ab
- Rusalka: Song to the Moon
- Scherzo Capriccioso

ELGAR

- Dream of Gerontius
- In the South
- Symphony No. 1
- Symphony No. 2

ENESCU

- Romanian Rhapsodies Nos. 1 & 2

FALLA

- Three Cornered Hat

FLOTOW

- Martha

FRANCK

- **Symphony in D minor**

GLAZUNOV

- Raymonda
- The Seasons

GLINKA

- Jota Aragonesa

GLUCK

- Orpheus

GOUNOD

- Margarethe (Faust)

HANDEL

- Julius Caesar

HENZE

- **Ondine**

HOLST

- The Planets

HUMPERDINCK

- Hansel and Gretel

JANACEK

- Cunning Little Vixen
- Jenufa
- Katya Kabanova
- Sinfonietta
- Taras Bulba

JENKINS, KARL

- Requiem

KORNGOLD

- Die Tote Stadt
- Violin Concerto

LALO

- Namouna

LEONCAVALLO

- **Der Bajazzo**
- Il Pagliacci

LISZT

- Dante Symphonie
- Die Legende von der Heiligen Elisabeth
- Les Preludes
- Orpheus

LUTOSLAWSKI

- Concerto for Orchestra

MAHLER

- *General awareness of all works*
- Symphony No. 5: Adagietto
- Das Lied von der Erde

MASCAGNI

- Cavalleria Rusticana: Intermezzo
- **Cavalleria Rusticana: Off-stage harp part**

MASSENET

- Thais: Meditation

MENDELSSOHN

- Athalia

MEYERBEER

- Der Nordstern

MONTEVERDI

- Orfeo

MUSSORGSKY

- Boris Godunov
- Pictures at an Exhibition

NICOLAI

- Merry Wives of Windsor

OFFENBACH

- Tales of Hoffman

PROKOFIEV

- Romeo and Juliet
- Violin Concerti

PUCCINI

- Il Trittico
- La Boheme
- Madama Butterfly
- Tosca
- Turandot

RACHMANINOV

- Isle of the Dead
- Symphonic Dances
- Variations on a Theme of Paganini

RAVEL

- *General awareness of all works*
- **Alborado del Gracioso**
- Daphnis and Chloe
- La Valse
- Ma Mere l'Oye (Mother Goose)
- Pavane pour une infant defunte
- **Piano Concerto in G**
- Rapsodie Espagnole
- Tombeau de Couperin
- **Tzigane**

RESPIGHI

- Ancient Airs and Dances
- Fountains of Rome
- Pines of Rome

RIMSKY-KORSAKOV

- Capriccio Espagnol
- Mlada
- Russian Easter Overture
- Scheherezade
- Snow Maiden

ROSSINI

- *keep an eye out for the operas, they can be tricky*
- Otello

SAINT-SAENS

- Danse Macabre

SCHOENBERG

- Five Pieces for Orchestra
- Gurrelieder
- Moses and Aron
- Pelleas and Melisande

SCHUMANN

- Das Paradies und die Peri (Oratorio)
- Des Sangers Fluch
- Szenen aus Faust

SCRIABIN

- Poem of Ecstasy

SHOSTAKOVICH

- Symphony No. 5

SIBELIUS

- Symphony No 1

SMETANA

- **Ma Vlast: Vysehrad**
- Ma Vlast: Moldau

STRAUSS, RICHARD

- Alpine Symphony
- Death and Transfiguration
- **Don Juan**
- Electra
- **Ein Heldenleben**
- Four Last Songs
- Romance for Cello (and Harp) in D minor
- Rosenkavalier
- **Salome: Dance of the Seven Veils**

STRAVINSKY

- Firebird
- La Baiser de la Fee: Divertimento
- Petrushka
- **Symphony in Three Movements**

TCHAIKOVSKY

- Eugene Onegin
- Francesca da Rimini
- Manfred Symphony
- **Nutcracker**
- Romeo and Juliet
- Sleeping Beauty
- **Swan Lake**

THOMAS, A.

- **Mignon: Overture**

VERDI

- *General awareness of all his works*
- **Aida**
- Der Troubadour
- **Die Macht des Schicksals**
- **Ein Maskenball**
- Don Carlos
- Force of Destiny: Overture
- Stabat Mater
- Un Ballo in Maschera (Ein Maskenball)

VAUGHAN WILLIAMS

- Five Variants on Dives and Lazarus
- Greensleeves
- Job
- Sea Symphony
- Serenade to Music
- Symphony No. 2: London
- Wasps Overture

WAGNER

- *General awareness of all works: there are a lot of notes (as well as a lot of rests)*
- **Der Meistersinger von Nurnberg**
- Flying Dutchman: Overture
- Gotterdammerung
- Lohengrin (*probably the easiest of all Wagner operas*)
- Rheingold: Entry of the Gods into Valhalla
- Rienzi
- Siegfried
- **Tannhauser**
- **Tristan and Isolde: Prelude and Liebstd**
- **Walkure: Wotan's Farwell and Magic Fire Music**

WALTON

- Viola Concerto

ZACHOW

- Kantata

** OTHER COMPOSERS WHICH MIGHT TAKE YOU BY SURPRISE:

- *anyone 20th-century*
- Adam, Adolphe
- Berio
- Birtwhistle
- Boulez
- Handel
- Lehar
- Macmillan
- Monteverdi
- Rossini
- Tippett

** BEWARE OF CONCERTS THEMED AS

- Ballet Galas
- Film Music (leathers at the ready)
- French Music (the art is in the subtlety)
- Last Night of the Proms
- Musicals (especially Rodgers & Hammerstein)
- Opera Galas (particularly - Bizet (exposed), Puccini (beautiful), Wagner (utterly ridiculous))
- Waltzes: they can offer a few surprises