

Lord Ganesh Mantra

Online Workshop Version

Tala Tarang
Eleanor Turner
Mendi Singh

'ALAP' style introduction - completely free

Harp

5

go to reh. mark A
(slowly pronounce)

Ga-na-pa-ti Ba-ppa Mor - ya

{space for your notes}

A

$\text{♩} = 132$

TABLA starts (solo for 6 bars)

[MANTRA]

1

Feel the bhangra 'swing' and try to emulate in the melody

8

Left hand accompaniment based on D

13

[MANTRA]

17

21

[MANTRA]

25 *This is a decoration of the basic melody which Ellie plays on the video; you can make up your own if you like*

Bhangra rhythm, fit with the tabla

29

[MANTRA]

33 **B** Double Time
Second tabla solo

[MANTRA]

40

sim.

In the play through version from 10.06 in Wave 3, Ruth freely improvises melody over the structure

43

45

[MANTRA]

48

51

53

56

*Left hand 'keeping taal' whilst
the right hand plays cross rhythm.*

59

61

63 [MANTRA]

(These two extra bars shouldn't really be in either version; Somehow they are in both Ellie and Mendi's AND the play through!)

66

This is an extra 8 bars to the structure, to allow an expansion in the most dramatic part of the music - improvise freely!

69

71 [MANTRA]

74 **C** Bhangra - Third tabla solo

81 [MANTRA] *heavy - feel the bhangra groove and play into it*

sim.

86 [MANTRA]

91

94

97 [MANTRA]

*By mistake, Ellie and Mendi demo version ended here...
the structure does complete in the play through version.*

101

104 [MANTRA]